

BARITONE



Basso Clef

D

Marches of Fame

FOR BAND

MERRIMACK COMMUNITY CONCERT BAND

Adapted and Arranged by

HAROLD L. WALTERS



Includes SIX GREAT SOUSA FAVORITES

Edited and Annotated by

FRANK SIMON

Price

HAL LEONARD
PUBLISHING
CORPORATION
\$1.50

Conductor \$3.00

RUBBANK, INC.

MIAMI, FLORIDA

Marches of Fame

FOR BAND

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INSTRUMENTATION


D♭ Piccolo	First E♭ Horn
C Flute (C Piccolo)	Second E♭ Horn
E♭ Clarinet	Third & Fourth E♭ Horns
First B♭ Clarinet	First F Horn
Second B♭ Clarinet	Second F Horn
Third B♭ Clarinet	Third & Fourth F Horns
Alto Clarinet	First Trombone
Bass Clarinet	Second Trombone
Oboe	Third Trombone
Bassoon	Baritone ♯
First Alto Saxophone	Baritone ♮
Second Alto Saxophone	Basses
Tenor Saxophone	Drums
Baritone Saxophone	Tympani
First B♭ Cornet	Bell Lyra
Second B♭ Cornet	Conductor
Third B♭ Cornet	

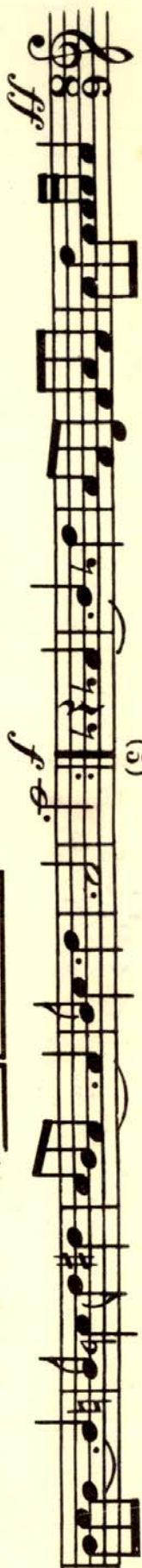
★ ADAPTED AND ARRANGED BY HAROLD L. WALTERS ★

Our Director

March

F. E. BIGELOW
Arr. by Harold I. Walters


Baritone 



Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff*, *f*. Measure 5 has a repeat sign.



Musical staff 2: Treble clef, 2/4 time signature. Measures 6-22. Dynamics: *ff*. Measure 22 has a first and second ending bracket.



Musical staff 3: Treble clef, 2/4 time signature. Measures 23-30. Dynamics: *f*, *ff*. Measure 30 has a first and second ending bracket.



Musical staff 4: Treble clef, 2/4 time signature. Measures 31-49. Dynamics: *ff*, *mf*. Measure 49 has a first and second ending bracket.



Musical staff 5: Treble clef, 2/4 time signature. Measures 50-57. Dynamics: *f*. Measure 57 has a first and second ending bracket.



Musical staff 6: Treble clef, 2/4 time signature. Measures 58-65. Dynamics: *mf*. Measure 65 has a first and second ending bracket.



Musical staff 7: Treble clef, 2/4 time signature. Measures 66-73. Dynamics: *f*, *mf*. Measure 73 has a first and second ending bracket.

Baritone 

Independentia

March

R. B. HALL
Arr. by Harold L. Walters

(13) (5)

(22) (30)


(39) (47)

(39) (56)

(64) (72)

(80)

(80)

Baritone 

Manhattan Beach

March

JOHN PHILIP SOUSA
Arr. by Harold I. Walters

mf (5)

p (13)

sfz (22)

p (30)

ff sfz (39)

TRIO

f (47)

ff (56)


1 2

1 2

Solo

1 2

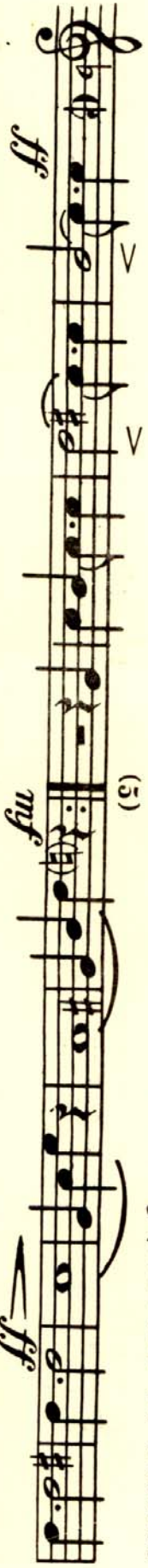
(64)

4
Baritone 

The Gladiator

March

JOHN PHILIP SOUSA
Arr. by Harold L. Walters



(5)



(13)



(22)

(30)

TRIO  Play three times



(47)



(57)

To next strain TWICE



(65)

Fine *ff*

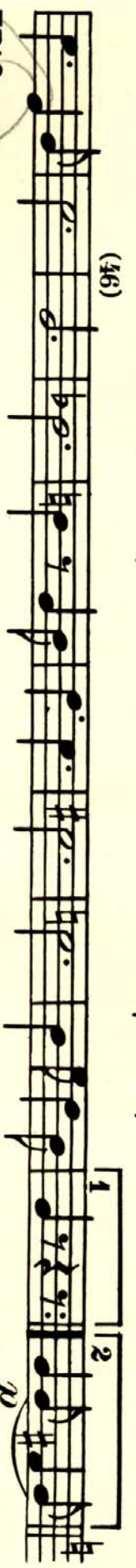
Baritone 

Tenth Regiment

March


Arr. by Harold L. Walters

R. B. HALL



Rubank, Inc., Chicago, Ill.

D. S. al Fine

Baritone 

Hostrauser's March

W. PARIS CHAMBERS
Arr. by Harold L. Walters


(9)

(34)

ff (43) TRIO 8 (51)

p (68)

ff (76)

Baritone 

Bombasto

March

O. R. FARRAR
Arr. by Harold L. Walters



1 2 (22)

(13)

mf

cresc.

ff

(30)

TRIO (39)

p

(47)

(55)


ff

(63)

1 (71)

(79)

1 2

Baritone 

S. I. B. A.

March

R. B. HALL
Arr. by Harold I. Walters

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Dynamics: *ff*, accents (>). Measure 5 has a fermata.

Musical staff 2: Treble clef, common time. Measures 6-13. Dynamics: *ff*. Measure 13 has a fermata.

Musical staff 3: Treble clef, common time. Measures 14-22. Dynamics: *ff*. Measure 22 has a fermata. Includes first and second endings.


Musical staff 4: Treble clef, common time. Measures 23-30. Dynamics: *ff*. Measure 30 has a fermata. Includes first and second endings.

TRIO

Musical staff 5: Treble clef, common time. Measures 31-47. Dynamics: *p*. Measure 47 has a fermata. Includes first and second endings.

Musical staff 6: Treble clef, common time. Measures 48-55. Dynamics: *ff*. Measure 55 has a fermata.

Musical staff 7: Treble clef, common time. Measures 56-63. Dynamics: *ff*. Measure 63 has a fermata. Includes first and second endings.

Baritone 

La Sorella

(La Matchiche)
March

CH. BOREL-CLERC
Arr. by Harold I. Walters
Soli (7)

ff

Rubank, Inc., Chicago, Ill.

D. S. al Fine

Entry of the Gladiators

(Thunder and Blazes)

March

Arr. by Harold L. Walters

JULIUS FUČÍK 11

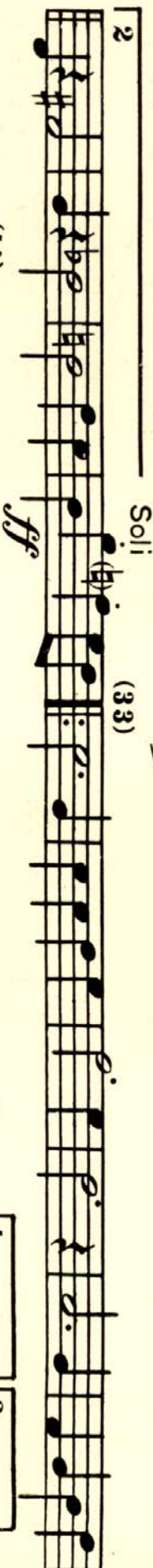
Baritone 



(13)



(21)



(33)



(41)



TRIO (50)



(66)



(74)

Baritone 

Gate City

March

A. F. WELDON
Arr. by Harold L. Walters

ff *f*

1 (7)

f

8 (23) (31) *f*


1 2

(39) *f*

TRIO (48) 7 *ff* *ff-mf* Solo (56)

(64) *ff-mf* 1 2 To next strain

(73) *ff* *mf*

Baritone 

Marche Lorraine

LOUIS GANNE

Arr. by Harold I. Walters

(5) Cors. *f* *ff* *mf*


(26) *f* *mf* *f*

sfz mf *f* *sfz mf* *ff* *f*

TRIO (51) Cors. (43) (47) Soli

(67) *ff*

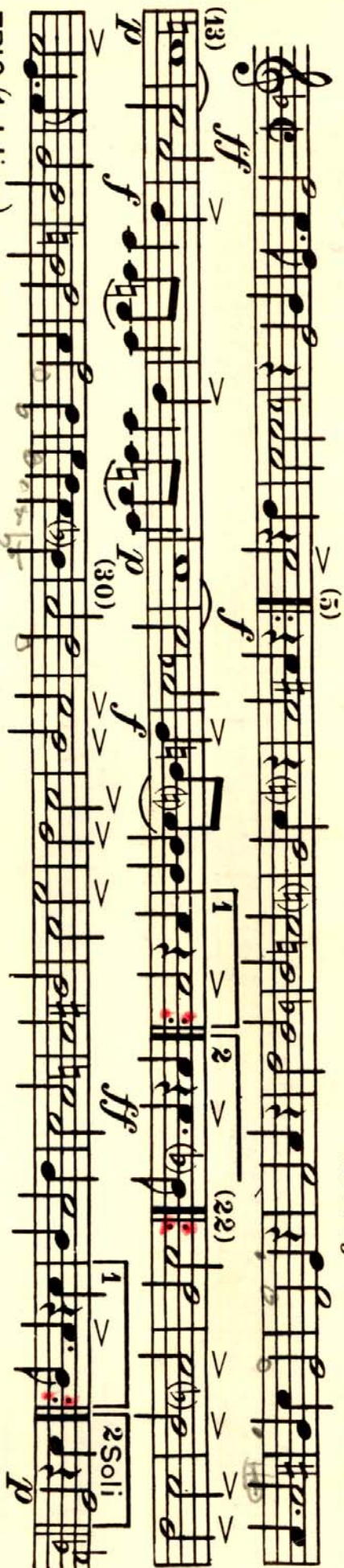
(75) *f* Soli

Britone 

The Stars and Stripes Forever

March

JOHN PHILIP SOUSA
Arr. by Harold L. Walters



(13) *ff* *f* *p* *ff*

1 2 (22)

1 2 *Soli*

TRIO (1st time)



(30) *ff* *p*

(47) (63)

1 *Soli* (72)

TRIO (2nd time; band makes D.S.)



(80) *ff* *D.S.*

(47) *D.S.* (55)

(63) *D.S.*

Rubank, Inc., Chicago *If trio is played three times, D.S. (80) to (72)*