

# SALUTE TO AMERICAN JAZZ

E♭ BARITONE SAXOPHONE

Arranged by SAMMY NESTICO

MERRIMACK COMMUNITY CONCERT BAND

**Maestoso**

*ff* *rit.*

"A Night In Tunisia"  
Slightly Faster (♩ & ♪ = ♩)

*mf* *mf* *mf* *ff*

04001545

ST. LOUIS BLUES

Copyright © 1994 by HAL LEONARD PUBLISHING CORPORATION  
International Copyright Secured All Rights Reserved

BIRDLAND

Music by Josef Zawinul

© 1977, 1978 MULATTO MUSIC

This arrangement © 1994 MULATTO MUSIC

International Copyright Secured All Rights Reserved

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words and Music by Duke Ellington and Irving Mills

Copyright © 1932 (Renewed 1959) by Authors and Assigned 1989 to Duke Ellington Music

This arrangement Copyright © 1994 by Duke Ellington Music

International Copyright Secured All Rights Reserved

A NIGHT IN TUNISIA

Music by John "Dizzy" Gillespie and Frank Paparelli

© Copyright 1944 by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019

Copyright Renewed

This arrangement © Copyright 1994 by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019

International Copyright Secured All Rights Reserved

MCA music publishing

E♭ BARITONE SAXOPHONE

Musical staff with triplets and accents. The notation includes eighth notes grouped in threes, with accents (^) above several notes.

Suddenly Slow (♩ = ♩)

Musical staff with a 'Suddenly Slow' section. It features a triplet of eighth notes, followed by a half note, and then a quarter note. The tempo marking is 'Suddenly Slow (♩ = ♩)'. The dynamic is *mp*. A box containing the number '64' is present, followed by the word 'Ballad' and the number '9'.

74 March "St. Louis Blues"

Musical staff for the piece '74 March "St. Louis Blues"'. It starts with a dynamic of *f* and changes to *mf* later in the staff.

78

Musical staff starting at measure 78. It contains eighth notes with accents (^) above them.

Musical staff with slurs and accents (^) above notes.

90

Musical staff starting at measure 90. It features a half note with an accent (^) and a slur over it.

94

Musical staff starting at measure 94. It contains eighth notes with accents (^) above them.

Musical staff with slurs and accents (^) above notes.

106

Musical staff starting at measure 106. It includes dynamics *mp* and *cresc.* (crescendo).

Hn. 4 SK

Musical staff with dynamics *ff* and *mf*, and markings 'Hn. 4' and 'SK'.

E♭ BARITONE SAXOPHONE

116 Bright Jazz

Play

mf

126

134

"It Don't Mean A Thing (If It Ain't Got That Swing)"

mf

150

Press G#  
key

158

170

7

178 Steady Jazz-Rock Feel (straight eighths) "Birdland"

mf

188

196

E♭ BARITONE SAXOPHONE

