

B \flat Bass Saxophone

Semper Fidelis

March

John Philip Sousa
arranged by Brion/Schissel

WBM-2733-00

The musical score is written for B \flat Bass Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff starts at measure 9, with dynamics *ff*, *sf*, *mf*, and a *cresc. poco* marking. The third staff starts at measure 17, with dynamics *ff*, *sf*, and a *ff* dynamic at the end. The fourth staff starts at measure 26, featuring first and second endings, with a *ff* dynamic. The fifth staff starts at measure 34, with dynamics *sf*, *cresc.*, and *fff*. The sixth staff starts at measure 43, marked *Soli*, with first and second endings, and concludes with a final measure containing a fermata and the number 8.

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51 *mf*

59

67 *ff*

75

83 *fff*

91

99 *ff / fff*

107 *fff*