

# STARWARS CANTINA

FOR SAXOPHONE QUINTET

JOHN WILLIAMS

$\text{♩} = 260$

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

11

S. Sax. *p* *f*

A. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax.

17

S. Sax.

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p*

22

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*p*

*p*

27

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

32

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

38

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax. *p* *ff*

A. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *ff*

Detailed description: This is a musical score for five saxophone parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five staves: S. Sax., A. Sax., A. Sax., T. Sax., and Bar. Sax. Each staff begins with a treble clef and a key signature of one sharp. The S. Sax. part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with various rhythmic patterns. The A. Sax. parts play similar melodic lines. The T. Sax. part has a similar melodic line but includes a sharp sign (#) above a note in the fourth measure. The Bar. Sax. part plays a rhythmic accompaniment of eighth notes. Dynamics are indicated by *p* (piano) and *ff* (fortissimo). Articulation marks like accents (^) are present above certain notes. The score ends with a double bar line.

# Soprano Saxophone STARWARS CANTINA

FOR SAXOPHONE QUINTET

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8

*p* < *f*

17

*mp*

23

*mp* *p*

30

*f* *mf*

37

44

*p* *ff*

Alto Saxophone 1

# STARWARS CANTINA

FOR SAXOPHONE QUINTET

JOHN WILLIAMS

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8

*p* < *f*

17

*mp*

24

*mp* *p* ————— *f*

31

*mf*

39

*p* <

47

*ff*

Alto Saxophone 2

# STARWARS CANTINA

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first line of music with various note values and rests.

8

Musical staff 2: Treble clef, key signature of two sharps. The staff contains the second line of music, starting with a measure rest. Dynamic markings *p* and *f* are present below the staff.

17

Musical staff 3: Treble clef, key signature of two sharps. The staff contains the third line of music with eighth notes and rests. A dynamic marking *mp* is present below the staff.

25

Musical staff 4: Treble clef, key signature of two sharps. The staff contains the fourth line of music with eighth notes and rests. Dynamic markings *mp* and *p*  $\rightarrow$  *f* are present below the staff.

33

Musical staff 5: Treble clef, key signature of two sharps. The staff contains the fifth line of music with various note values and rests. A dynamic marking *mf* is present below the staff.

40

Musical staff 6: Treble clef, key signature of two sharps. The staff contains the sixth line of music with various note values and rests. Dynamic markings *p* and *ff* are present below the staff.

48

Musical staff 7: Treble clef, key signature of two sharps. The staff contains the seventh line of music, ending with a double bar line. A dynamic marking *f* is present above the staff.



Tenor Saxophone

# STARWARS CANTINA

FOR SAXOPHONE QUINTET

JOHN WILLIAMS

♩ = 260

8

*p* *f*

17

*p* *p*

29

*p* *f* *mf*

37

45

*p* *ff*

# Baritone Saxophone STARWARS CANTINA

FOR SAXOPHONE QUINTET

JOHN WILLIAMS

$\text{♩} = 260$



11



20



29



38



47

