

# THE GOOD OLD USA

E♭ BARITONE SAXOPHONE

Arranged by JAMES CHRISTENSEN

**Brightly**

*fp* *fp* *f* *rit.*

**9** Waltz in One

**13** "A Bicycle Built For Two (Daisy Bell)"

**21**

**29**

**37**

**45** *p* *mf* *p* *mf* *f*

**49** Moderate Four

*rit.* *mp*

**53** "The Surrey With The Fringe On Top"

1. 2.

**67** Waltz In One

*f*

A BICYCLE BUILT FOR TWO (Daisy Bell)  
 Words and Music by HARRY DACRE  
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THE SURREY WITH THE FRINGE ON TOP  
 From OKLAHOMA!  
 Lyrics by OSCAR HAMMERSTEIN II  
 Music by RICHARD RODGERS  
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IN MY MERRY OLDSMOBILE  
 Words by VINCENT BRYAN  
 Music by GUS EDWARDS  
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SEVENTY SIX TROMBONES  
 From Meredith Willson's THE MUSIC MAN  
 By MEREDITH WILLSON  
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 From GEORGE M!  
 Words and Music by GEORGE M. COHAN  
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THIS LAND IS YOUR LAND  
 Words and Music by WOODY GUTHRIE  
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WHEN THE SAINTS GO MARCHING IN  
 Words by KATHERINE E. PURVIS  
 Music by JAMES M. BLACK  
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YOU'RE A GRAND OLD FLAG  
 From GEORGE M!  
 Words and Music by GEORGE M. COHAN  
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E<sup>b</sup> BARITONE SAXOPHONE

71 "In My Merry Oldsmobile"

Musical staff for measures 71-78. Key signature: two sharps (F# and C#). The music is in 4/4 time. It begins with a *mf* dynamic. The melody consists of quarter and eighth notes with some rests.

Musical staff for measures 79-86. The melody continues with a *f* dynamic and accents (>) in measures 84 and 85. Measure 86 has a *mf* dynamic. There is a fermata over the final note of measure 86.

Musical staff for measures 87-94. The melody continues with quarter and eighth notes.

Musical staff for measures 95-102. The tempo changes to "In 3". The music is in 3/4 time. It includes a *rit.* (ritardando) marking.

Musical staff for measures 103-114. The tempo changes to "March Tempo". The music is in 4/4 time. It includes a *f* dynamic and a fermata over the final note of measure 114.

Musical staff for measures 107-114. The tempo changes to "Seventy Six Trombones". The music is in 4/4 time. It features a rhythmic pattern of eighth notes.

Musical staff for measures 115-122. This is the first ending (1.) of a section. It features a rhythmic pattern of eighth notes.

Musical staff for measures 123-130. This is the second ending (2.) of a section. It features a rhythmic pattern of eighth notes.

Musical staff for measures 131-138. The tempo changes to "Same Tempo". The music is in 4/4 time. It includes a *mf* dynamic and a fermata over the final note of measure 138.

Musical staff for measures 139-142. The music is in 4/4 time. It features a rhythmic pattern of quarter notes.

Musical staff for measures 143-150. The tempo changes to "Slower - Rubato". The music is in 4/4 time. It includes a *Tuba* marking and a fermata over the final note of measure 150.

A

E<sup>b</sup> BARITONE SAXOPHONE

March Tempo  
Play

149 "This Land Is Your Land"

157

Tuba

165 Dixieland Band Style (♩ =  $\bar{\bar{\bar{\cdot}}}$ ) "When The Saints Go Marching In"

173

181 March Style (Even Eighths) "You're A Grand Old Flag"

189

197

205

213

217