

THE PHANTOM OF THE OPERA

B \flat TENOR SAXOPHONE

Property of
Merrimack Concert
Association

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE and MIKE BATT
Arranged by JERRY NOWAK

Moderately, with a menacing attitude

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial dynamic is *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 9, 15, 23, 31, 40, 48, 56, and 64. The dynamics range from *mf* to *ff*. The key signature changes to two flats (Bb) at measure 40. The piece concludes with a final *ff* dynamic marking.